

BLUE ABYSS

YEAR 5 SPRING AND SUMMER TERM



<div data-bbox="344 75 672 129" data-label="Section-Header"> <h1>BLUE ABYSS</h1> </div> <div data-bbox="235 135 779 167" data-label="Text"> <p>YEAR 5 SPRING AND SUMMER TERM</p> </div> <div data-bbox="217 185 799 585" data-label="Image"> </div>		English		Maths
		Science		RE
		History	Geography	Art and Design
<ul style="list-style-type: none"> Why the Whales Came by Michael Morpurgo Advocacy Journalism Developing Short Stories Biography – Charles Darwin Diary entry – day on board HMS Beagle News report – David Attenborough style Speech/campaign – against plastic pollution Persuasive advert for ocean clean-up device Leaflet for tourists visiting Samson Island 		<ul style="list-style-type: none"> Linking to Geography – know how to use graphs to record features such as temperature or rainfall around the world. 		
<p>All Living Things and Their Habitats</p> <ul style="list-style-type: none"> Life cycles – Plants and animals Reproductive processes Famous naturalists <p>Animals, Including Humans</p> <ul style="list-style-type: none"> Changes as humans develop from birth to old age 		<ul style="list-style-type: none"> What does it mean if God is holy and loving? What did Jesus do to save human beings? 		
<ul style="list-style-type: none"> Discover past explorers who have embarked on expeditions across the world's oceans and use this knowledge to support our storyline in Mantle. 	<p>Locational Knowledge</p> <ul style="list-style-type: none"> Know where the equator, Tropic of Cancer and Tropic of Capricorn are on a world map <p>Human & Physical Geography</p> <ul style="list-style-type: none"> Know the names of and locate world oceans Understand the causes of ocean pollution Locate a number of North American countries Know why ports are important to world trade <p>Geographical skills & fieldwork</p> <ul style="list-style-type: none"> Know how to use graphs to record features, e.g. rainfall 	<ul style="list-style-type: none"> Key artists – Hokusai and Peter Thorpe Know how to organise line, tone, shape and colour to represent figures and forms in movement Know how to express emotion in art Know how to use images created, scanned and found; altering them where necessary to create art Use marks and lines to produce texture 	<ul style="list-style-type: none"> Design and make a motorised ocean clean-up device. Junk modelling with recycled materials. 	<ul style="list-style-type: none"> Compassion towards marine life in our oceans and the impact that pollution is having on them, because of human actions Healthy Me: smoking, alcohol, emergency aid, body image, my relationship with food, healthy me.
Computing	Music	PE	French	SMSC and Values

<ul style="list-style-type: none"> • A range of computing skills will be applied when creating the science training booklet, including using search engines, formatting text and copy/pasting pictures 	<ul style="list-style-type: none"> • Learn to play the ukulele, including chords for 'Under the Sea' 	<p style="text-align: center;">Gymnastics Using the apparatus – using the frame, high table</p> <p style="text-align: center;">Dance Artistry Partnering Circles Shapes</p> <p style="text-align: center;">Games Tennis</p>	<p style="text-align: center;">The Body At the doctors Countries and cities Travel around the world French around the world</p>	<ul style="list-style-type: none"> • Consider who is responsible for pollution in the oceans and how to resolve its impact • Explore the impact of ocean pollution on marine life • Explore the roles of different countries in the contribution to pollution in the oceans
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