

**How can people change the world?
YEAR 2 AUTUMN TERM**



		English	Geography
		Memoirs <ul style="list-style-type: none"> Using adjectives to describe feelings. Using speech Poetry Books	Place knowledge <ul style="list-style-type: none"> Know the main differences between a place in England and that of a small place in a non-European country Locational knowledge <ul style="list-style-type: none"> Know the names of and locate the seven continents of the world
Science		Reading	History
Everyday materials Identify different materials Name everyday materials <ul style="list-style-type: none"> Know why a material might or might not be used for a specific job Properties of materials <ul style="list-style-type: none"> Know how materials can be changed by squashing, bending, twisting and stretching Compare the use of different materials Compare movement on different surfaces What can you remember? <ul style="list-style-type: none"> Ask simple questions Perform simple tests Gather and record data to help answer questions What shape is a bubble? <ul style="list-style-type: none"> Observe closely Use observations and ideas to suggest answers Gather and record data to help answer questions 		Little People, Big Dreams – Amelia Earheart Rosie Revere Engineer – Andrea Beaty Focus on all of the VIPERS skills – vocabulary, infer, predict, explain, retrieve and sequence. SATs style questions using past papers	Chronological Knowledge Order dates from the earliest to latest date on simple timelines Describe memories and changes that have happened in their own lives Historical Enquiry Look carefully at pictures and objects to find information Find answers and respond to simple questions about the past Choose and select evidence and say how it can be used to find out about the past
		Maths	Art and Design
		Power Maths Money Multiplication and Division Length and height Mass and capacity	Main focus Observational drawing of an animals and plants David Hockney study Medium Drawing/pastel/charcoal Digital art = using the iPad
Music		Computing	
WINTER COMPOSITION <i>Rhythm, structure & graphic scores</i> <i>Tuned & untuned percussion</i> <ul style="list-style-type: none"> Work with a partner to improvise simple question and answer phrases, to be sung and played on untuned percussion, creating a musical conversation. Use graphic symbols, dot notation and stick notation, as appropriate, to keep a record of composed pieces. Play copycat rhythms, copying a leader, and invent rhythms for others to copy on untuned percussion. Respond independently to pitch changes heard in short melodic phrases, indicating with actions (e.g. stand up/sit down, hands high/hands low). Recognise dot notation and match it to 3-note tunes played on tuned percussion, for example: 		Robot Algorithms To describe a series of instructions as a sequence To explain what happens when we change the order of instructions To use logical reasoning to predict the outcome of a program	



To explain that programming projects can have code and artwork
 To design an algorithm
 To create and debug a program that I have written

Design Technology	PE		PHSE /Jigsaw	RE
Paper aeroplanes Design and create a safety jacket for a pilot NC KS1: Select from a range of materials and components NC KS1: Measure, mark out, cut and shape	Dance/ Gym FUNS Station 5 Dynamic Balance On a Line FUNS Station 4 Static Balance Stance	Games/Athletics FUNS Station 9 Coordination Ball Skills FUNS Station 7 Counter Balance with a Partner	Unit 3 Dreams and Goals Unit 4 Healthy Me	Who is a Muslim and what do they believe? PART 2 3C link - Compassion Why does Easter matter to Christians? 3C link - Compassion