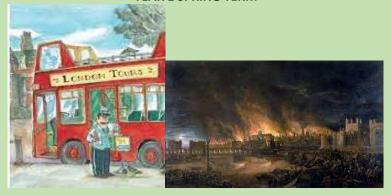
GREAT FIRE OF LONDON PADDINGTON EXPLORES LONDON

YEAR 1 SPRING TERM



History

English	Maths
Memoirs Grammar- Suffixes, adverbials, adjectives Leaflets Grammar- Exclamation marks, question marks and conjunctions	 Addition within 20 Subtraction within 20 Numbers to 50 Introducing length and height Introducing weight and volume
Science	RE
 Know the name of the materials an object is made from. Know about the properties of everyday materials. 	• Judaism- What is it to be Jewish?

Design Technology

PHSE /Jigsaw

Thistory	Geography	Ait allu Desigli	Design recimology	FIISE / Jigsaw
 Develop an awareness of the past, using common words and phrases relating to the passing of time. Know where the people and events they study fit within a chronological framework and identify similarities and differences between ways of life in different periods. Use a wide range of everyday historical terms. 	 Know the name of and locate the four capital cities of England, Wales, Scotland and Northern Island. Know the names of the four countries that make up the UK and name the three main seas that surround the UK. Know their address, including the postcode. Know and recognise main weather symbols. 	 Know how to show how people feel in paintings and drawings. King portraits/ Blob drawings. 	 Design a project that moves (London bus, London taxi etc). Explain to someone else how they want to make their product and make a simple plan when making a London Bus. Choose appropriate resources and tools. 	Dreams and Goals Healthy Me

Art and Design

Geography

Computing	Music	Explain what works well and what could be improved, in reflection of what they have made (evaluate design). PE	SMSC and Values
 Recognise ways that technology is used in the home and community, e.g. taking photos, blogs, shopping. Use links to websites to find information; recognise age-appropriate websites; use safe search filters. Use key vocabulary to demonstrate knowledge and understanding in this strand: filter, Google, search engine, image, keyboard, email, internet, subject, address, communicate, sender, safe, secure. 	• Improvise simple vocal chants, using question and answer phrases. • Create musical sound effects and short sequences of sounds in response to stimuli. • Understand the difference between creating a rhythm pattern and a pitch pattern. • Invent, retain and recall rhythm and pitch patterns and perform these for others, taking turns.	 Dynamic balance on a line Static balance stance Real Dance Counterbalance with a partner Co-ordination ball skills 	 Cycles of life Generosity